

THE *Book* Curator

BOOK WEEK 2019 IDEAS AND ACTIVITIES
Volume 2: Blackline Masters



*Reading
is my
Secret Power!*

JUNE 2019
SPECIAL ISSUE
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VOLUME 2 OF 2

Digital, paperbased and class activities for
primary schools based on CBCA shortlist titles 2019

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ALPHABETICAL INDEX BY BOOK TITLE

Book Title	Blackline Master	Blackline Master
Activities: Book Week theme	B1 and B2: Stories Changed My Life	B5: My Secret Power
Activities: CBCA Awards	B3: Comparing Illustrators	B4: You are the Judge
Australian Birds	B25: Bird Bingo	B26: Bingo Guide
Black Cockatoo	B34: Mia's Land	
Bouncing Back	B32: Endangered Australia	
Brindabella	B35: Dual Points of View	B36: Our Native Animals
Carmichael's Journey	B21: Conserving Our Wildlife	
Chalk Boy	B14: Life Is Wonderful	
Cicada	B12: Cicada: Two Worlds	B13: Cicada: The Metaphor
Dingo	B22: Dingo	
Girl on Wire	B15: Moving Forward	
Grandma Z	B23: A Completely Unordinary Day	
Heads and Tails: Insects	B6: Who Am I?	
Here Comes Stinkbug!	B9: Here Comes Stinkbug!	
His Name Was Walter	B37: Story Framing	B38: Two Worlds
		B39: The Hero's Journey
Leave Taking	B40: Design Your Own Farm	
Make Believe: MC Escher for Kids	B31: Make It Real	
Noni The Pony Rescues a Joey	B8: Rhyming with Noni	
Our Birds: Njilimurrungu Wäyin Malanyinha	B30: Our Birds Word Search	
Rainbow Bear	B7: Colouring Life	
Red House, Blue House, Green House, Tree House!	B27: Dream House, Tree House!	
Sorry Day	B28: Two Generations	
The All New Must Have Orange 430	B17: Reduce, Recycle	B18: Useful Objects International
The Dress-Up Box	B10: Who Am I Today?	
The Feather	B16: Word Power	
The Happiness Box	B29: Prisoners Of War	
The Mediterranean	B19: Power In Silence	B20: The Plight of Refugees
The Peacock Detectives	B41: Find The Peacocks	
The Singing Seal	B24: My Big Plan	
The Slightly Alarming Tale of the Whispering Wars	B42: The Whispering Wars	
Tricky's Bad Day	B11: Tricky's Bad Day	
Waves	B33: Leaving Home	

Stories Changed My Life

Stories have the ability to change our lives. Research a person whose life has been significantly impacted by reading and/or writing. Alternatively, interview a friend or family member whose life has been changed by reading. Ask for permission to share their story with your class.

Name		Year of birth	
Key Life Achievements			
How has reading and/or writing impacted their life?			
What was the turning point? When/how did their life change?			
Were they inspired by a particular book or writer?			
How do you think their life, or the world, would be different if they were not able to read?			
What have you learned from their example?			

Stories Changed My Life

Teacher's Instructions: These cards can be used to help students choose a person for their 'Stories Changed My Life' research project. They are designed to be printed on card and cut-out for use as a 'lucky dip'. Alternatively, provide this list to your class and let the students make their own choice.

Abraham Lincoln	Hellen Keller	Agatha Christie
J.K.Rowling	A.A.Milne	John Green
Charles Dickens	Jackie French	Richard Branson
Howard Engel	Albert Einstein	Steven Spielberg
Bill Gates	Martin Luther King Jr.	Oprah Winfrey
Edith Warton	Katherine Johnson	Malala Yousafzai

Comparing Illustrators and Styles

Compare the illustrations in the six books that feature in this year's CBCA New Illustrator Award short list and complete the table below.

Describe the illustrations (medium, colour palette, style etc.)	In what way do the illustrations complement the story?	What do you like about the illustrations? What don't you like?	Name a book that features illustrations of a similar style
Illustrator name?		Book: <i>Australian Birds</i>	
Illustrator name?		Book: <i>Grandma Z</i>	
Illustrator name?		Book: <i>Dingo</i>	
Illustrator name?		Book: <i>The Singing Seal</i>	
Illustrator name?		Book: <i>Carmichael's Journey</i>	
Illustrator name?		Book: <i>Red House, Blue House, Green House, Tree House!</i>	

If you had to choose one winner out of the six illustrators, who would you choose and why?

You are the judge

Imagine you are the judge of the Picture Books for the CBCA Awards. Choose your favourite from the six books in the awards short list and complete this report.

What is the title? _____

Who is the author? _____

Who is the illustrator? _____

WHO tells the story?

WHERE does it
take place?

WHEN does it
take place?

WHAT is the
story about?

WHO are the characters
in the story?

In WHAT order do the
events happen?

WHAT is the problem
in the story?

HOW is the conflict
solved?

WHY do you like
this story?

MY SECRET POWER

Imagine you are the main character in a novel. You have a secret power that can change the world for the better, but there's a catch! You can only ever use it once...

..... **IS MY SECRET POWER!**

What is your character name?

How does your secret power work?

What is the title of the book?

What do you want to change about the world and why?

Describe what the world is like before you use your power.
Then explain what it is like afterwards. What has changed?

BEFORE

AFTER

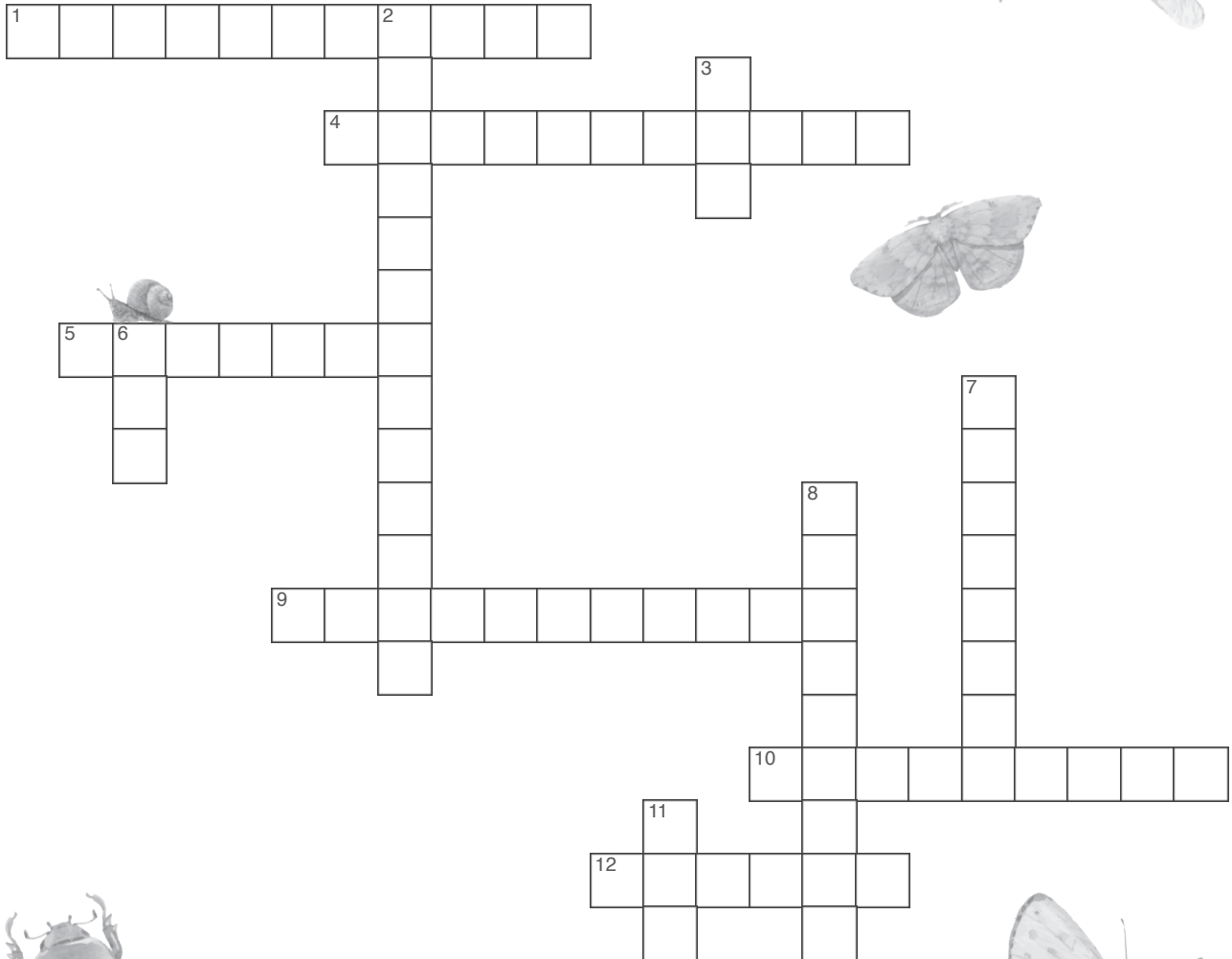
Who/what inspired you to use your powers in this way?



WHO am I?



Explore *Heads and Tails: Insects* by John Canty, then answer the clues below to complete your crossword.



ACROSS



DOWN

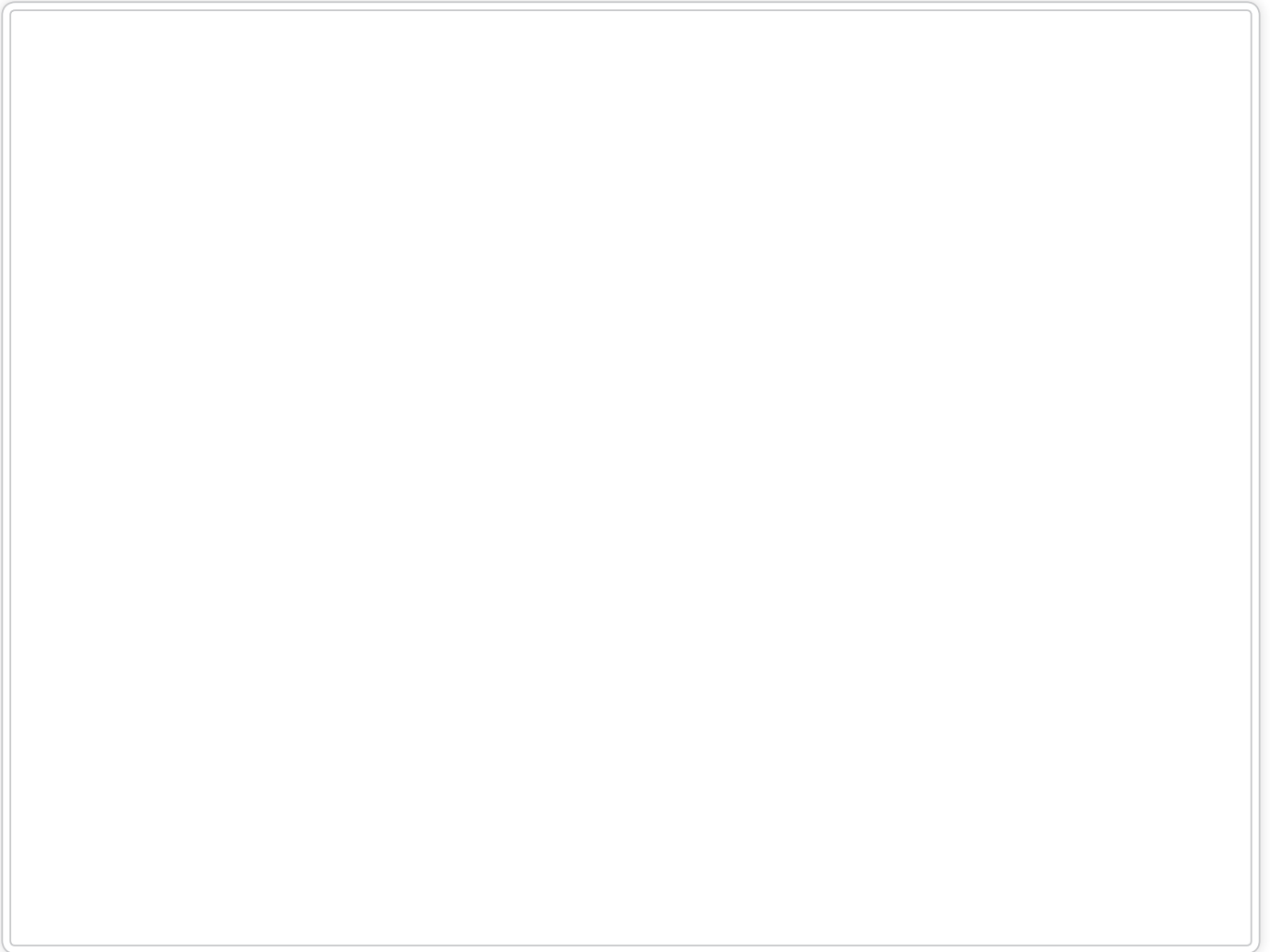


- | | |
|---|--|
| 1 I can hop great distances with my large back legs | 2 Sometimes I look like I'm praying |
| 4 I wrap myself in a cocoon when it is time to grow up | 3 I'm particularly annoying on hot summer days |
| 5 I'm small and red with spots | 6 I am the guest you don't want at your picnic |
| 9 My natural camouflage allows me to hide in plants and trees | 7 I like to suck blood |
| 10 My name sounds fierce, but I'm harmless | 8 I love beautiful bright flowers |
| 12 I have a hard shell and come in thousands of different shapes, colours and sizes | 11 Some people are allergic to my sting |

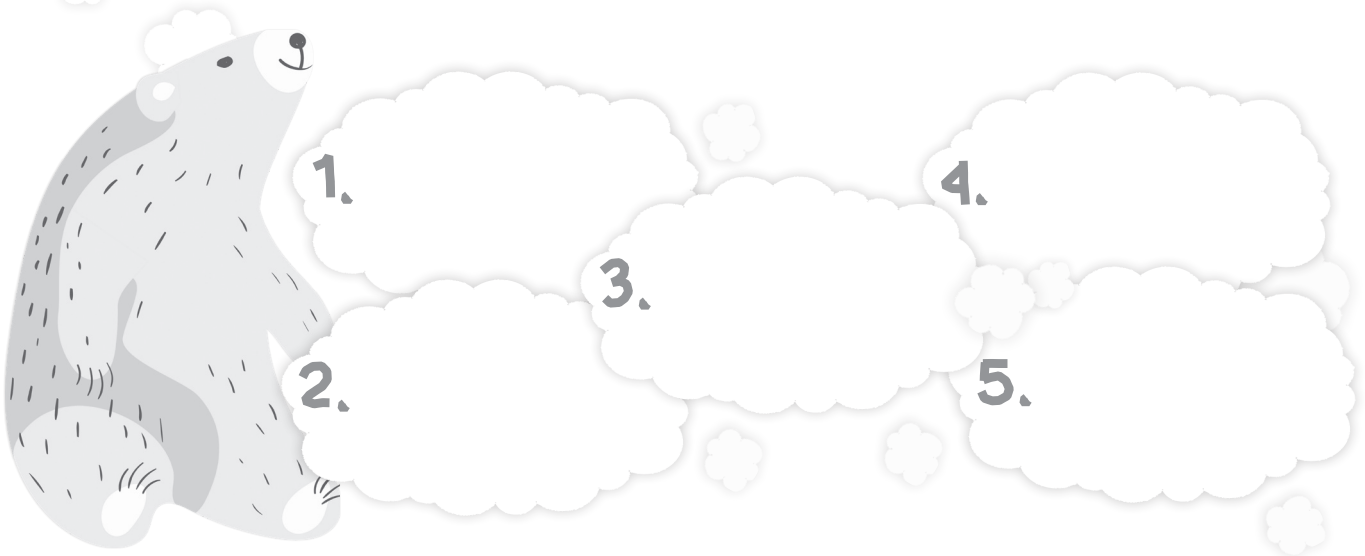


COLOURING LIFE

In *Rainbow Bear* by Stephen Michael King, Bear's cubs colour him in.
Draw and decorate your own polar bear using rainbow colours.



Bear and his family go to the Big City. Name five things they do and/or see there.



rhyming with noni

Read *Noni the Pony Rescues a Joey* by Alison Lester to complete this activity.

Find this setting in the book	Identify the matching rhyming phrase	Name the animal it's about	What do we know about the animal from the story?
near the sea	<i>running free</i>	<i>Noni the Pony</i>	<i>Noni is friendly and frisky. She is also helpful and kind.</i>
leafy green trail			
high in a tree			
deep underground			
... in the creek and splashes away			
by the light of the moon			

Choose your favourite animal from the story. Think of other characteristics not mentioned in the book, and include them in your own rhyming poem.



Here Comes Stinkbug!

Read *Here Comes Stinkbug*
by Tohby Riddle.

Now create your own acrostic poem
about Stinkbug and his journey.

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T

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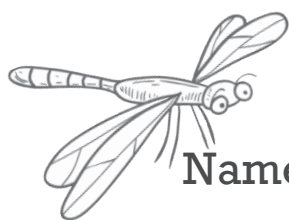
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K

B

U

G



How much do you know about bugs? Draw lines that connect each bug to the tools they use for self defence and navigation.

Name

Protection

Direction

Leopard Slug

Colour signals
that she tastes bad

Sight

Ant

Venom, webs and camouflage

Use the sun as
a reference point

Ladybug

Hides

Gravity

Spider

Gives off
scent as an SOS

Smells given off by plants
help direct them

Bumblebee

Smell

Slime

Worm

Stinging

Use smells given off by
plants to find prey

Stinkbug

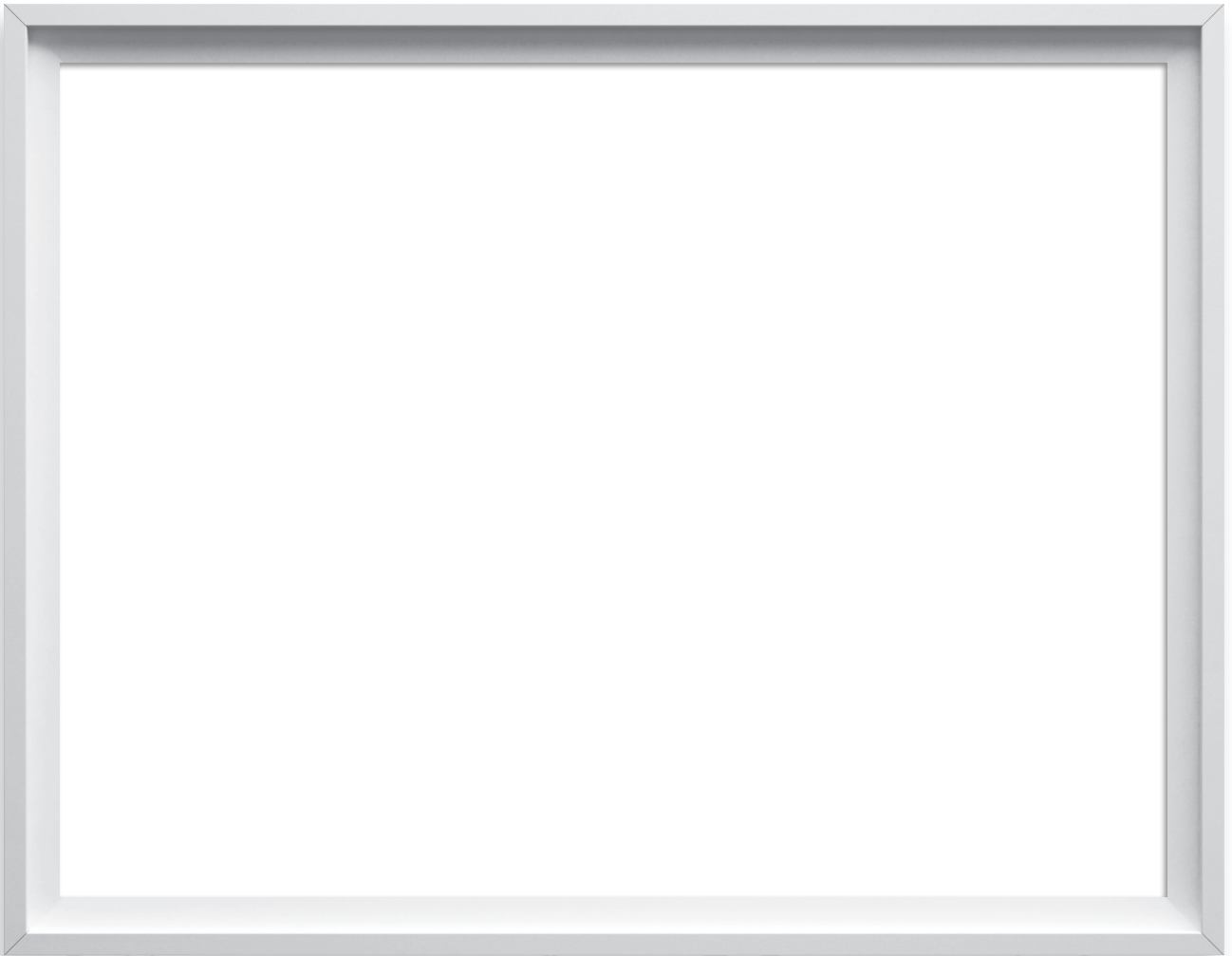
Slime

Scent trail

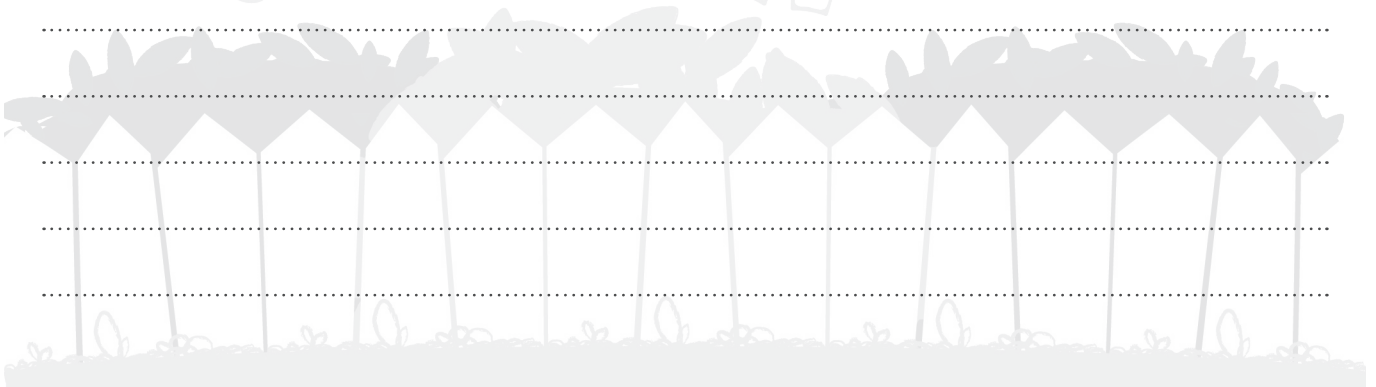


Who am I Today?

In *The Dress-Up Box* by Patrick Guest, the Frolleys enjoyment of dress-up games helps them settle into their new home. Who do you want to be today? Draw a portrait of yourself wearing your most interesting dress-up outfit in the picture frame below.



Write a paragraph about your character. Include a sentence explaining your choice.



TRICKY'S BAD DAY

What happened during Tricky's day? Describe the story using the timeline below.
When did it change from bad to good?

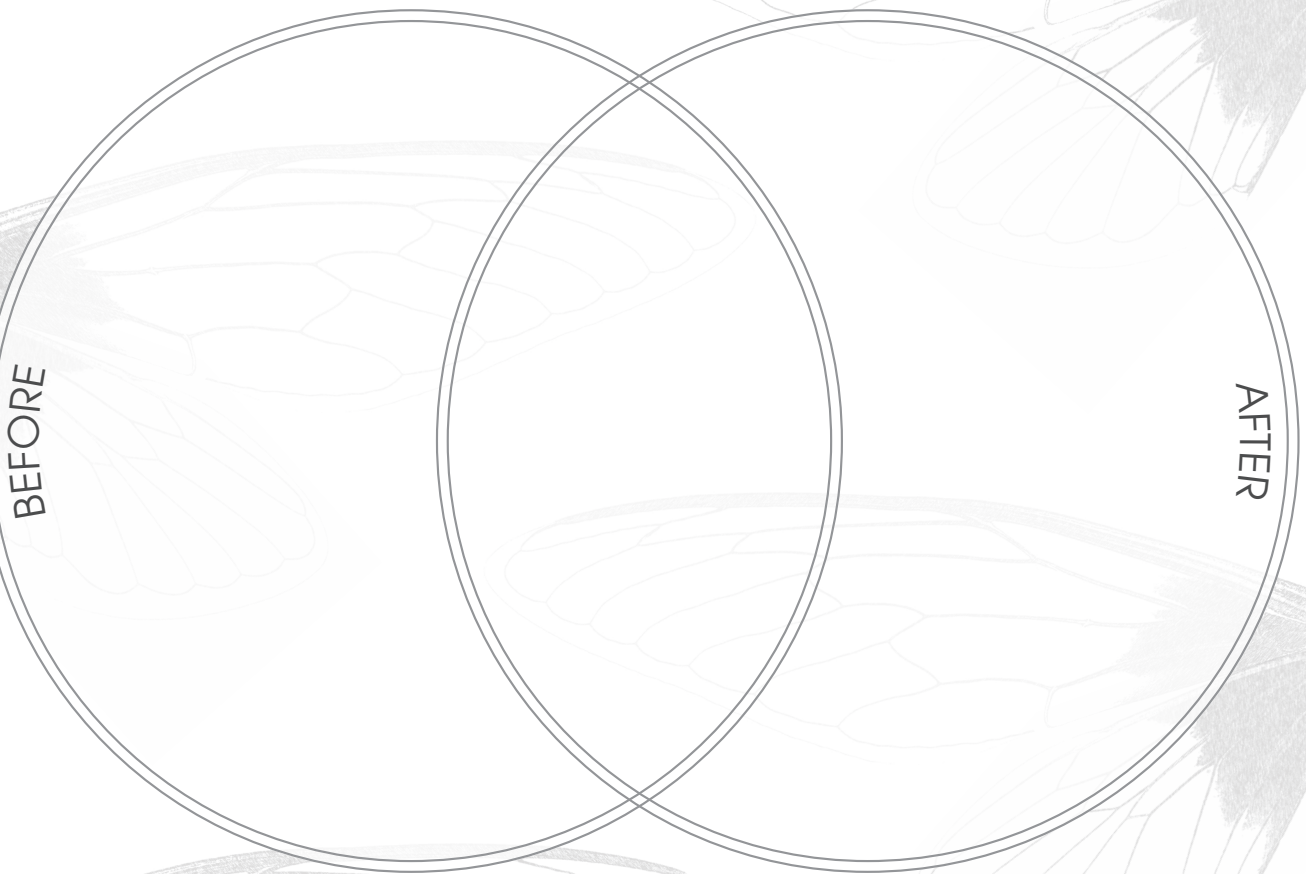
It wasn't a very good start to the day.

That was a really good day.

CICADA: TWO WORLDS

Cicada by Shaun Tan highlights the way environment influences our lives.

Using this Venn diagram, compare the differences and similarities in Cicada's experiences, emotions, thoughts and perspective before and after his transformation.



'Routine can either serve you or confine you.'

Do you agree or disagree with this statement? Explain your reasoning.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

CICADA: THE METAPHOR

There are many different ways in which the story of *Cicada* could be understood. For each of the themes below, imagine that is the key focus of the story. Explain what you think the author, Shaun Tan, is trying to convey through the text and illustrations about that topic.

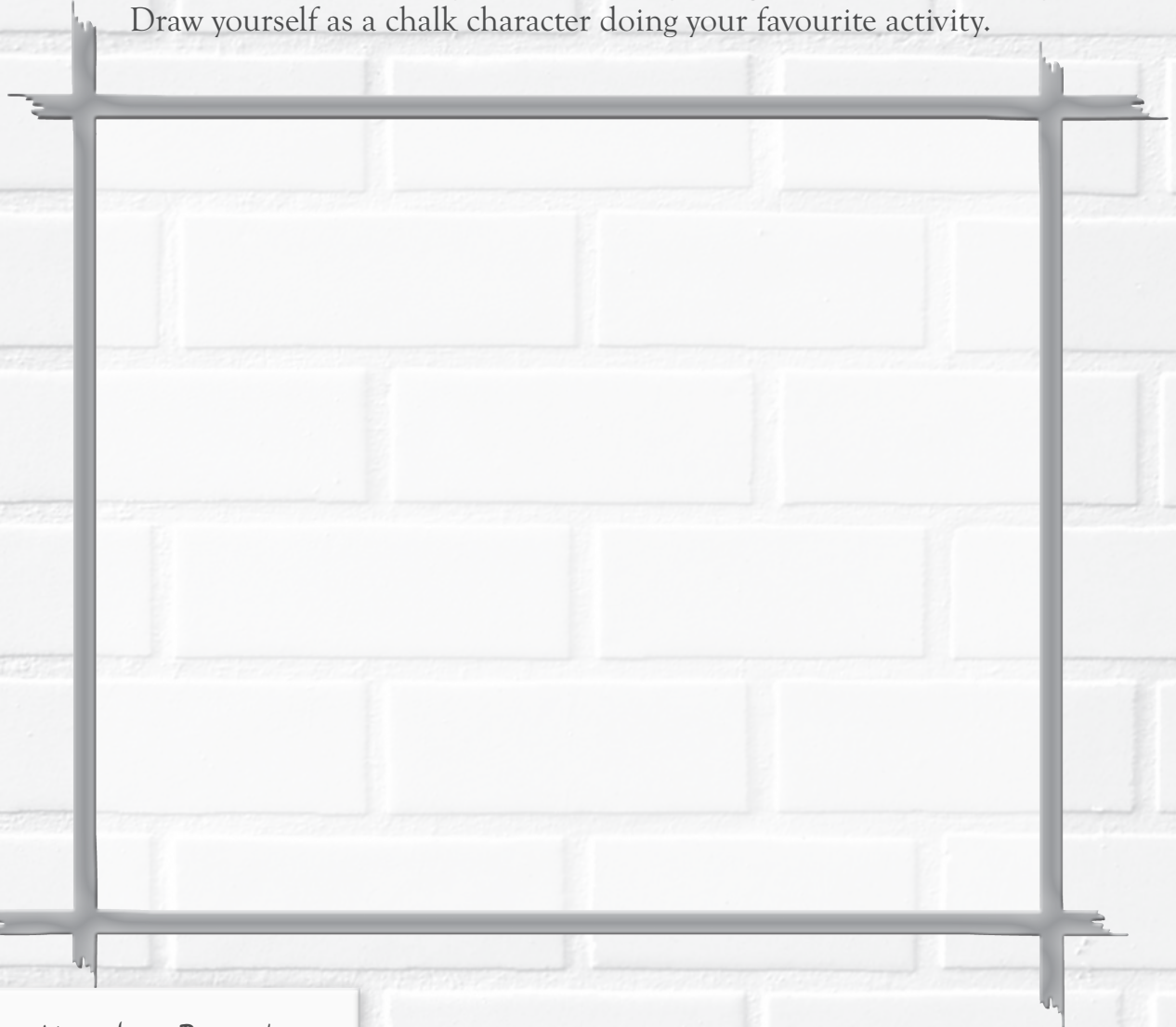
Theme/Topic	What might the story be saying about this theme?
Migrant Workers	
Racial Segregation	
Work/ Retirement	
Bullying/ Exclusion	

Extension Activity: Think of another theme reflected in the story and define it here.

Theme/Topic	What might the story be saying about this theme?

LIFE IS WONDERFUL

Become a street artist like Barnaby in *Chalk Boy* by Margaret Wild and Mandy Ord.
Draw yourself as a chalk character doing your favourite activity.



How does Barnaby
help Chalk Boy?

What's your
favourite
place?

What kind of
artist would you
like to be?

Who would you draw
into your picture to
keep you company?

Where do you
go when you
feel lonely?

Who makes you
feel safe?

MOVING FORWARD

Read *Girl on Wire* by Lucy Estela and Elise Hurst, looking closely at the illustrations as well as the words. Add keywords to the chart below representing the girl's thoughts and feelings at these points in the story.

She stands, motionless.

She knows she must begin.

She steps onto the wire.

She realises how far she could fall.

She is watched from a window.

She yells for help.

She's told she can do anything.

The crowd urges her on.

*The storm clouds break.
She keeps moving forward.*

Her steps become more certain.

WORD POWER

How many hopeful or optimistic words can you find in *The Feather* by Margaret Wild?
List them below. Then do the same with negative or pessimistic words.

Hopeful / optimistic words		Negative / pessimistic words	

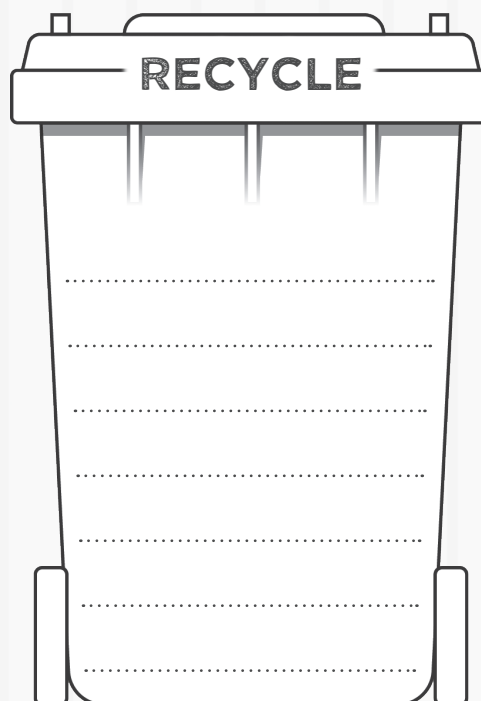
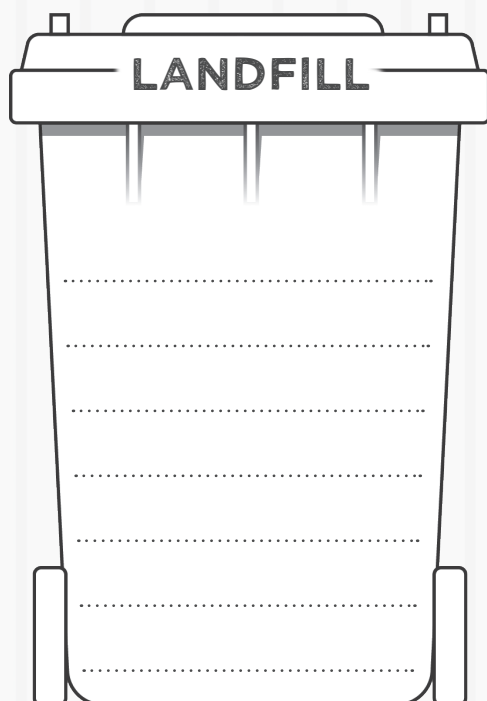
Choose a sentence from the book that is either optimistic or pessimistic.
If it is optimistic, rewrite it using negative words in place of hopeful words.
If it is pessimistic, replace negative words with hopeful words.

How has your replacement sentence changed the meaning of the scene?

How has the illustrator, Freya Blackwood, used colour to help convey the story?

REDUCE, RECYCLE

The All New Must Have Orange 430 inspires us to consider our own impact on the planet. Landfill is causing problems across the globe. Which regular household items will end up in landfill and which can be recycled? List at least six in each of the bins.



What are three actions you could take to reduce the amount of waste that goes to landfill?

1.

2.

3.

Changing our attitudes and habits around single use products is one important thing we can do to reduce waste. In the table below list reusable alternatives for these common products.

SINGLE USE	REUSABLE ALTERNATE
Plastic Wrap/Cling Wrap	
Plastic Straws	
Cardboard Coffee Cups	
Plastic Water Bottles	
Disposable Nappies	
Plastic Bags	
Paper Towel	
Coffee Pods	

USEFUL OBJECTS INTERNATIONAL

In *The All New Must Have Orange 430*, the company UOI specialises in useLESS objects which people later regret buying. Imagine you have taken over the company, and are now producing the most useFUL products in the world. Choose one of your products, and design an advertisement that will encourage people to buy it. Include a drawing of the product, its name, the price and how it is going to help the person who buys it.

power in silence

The Mediterranean begins with one stark sentence that sets the mood, then uses wordless illustrations to powerfully depict the dangers faced by refugees.

Circle a social issue from this list (or choose another that matters to you), and write a powerful opening sentence for your book. Draw a single, wordless illustration to help convey the issues relating to your chosen topic. Use a larger sheet of paper if needed.

poverty animal rights homelessness climate change
bullying racism your choice _____

.....

.....

.....

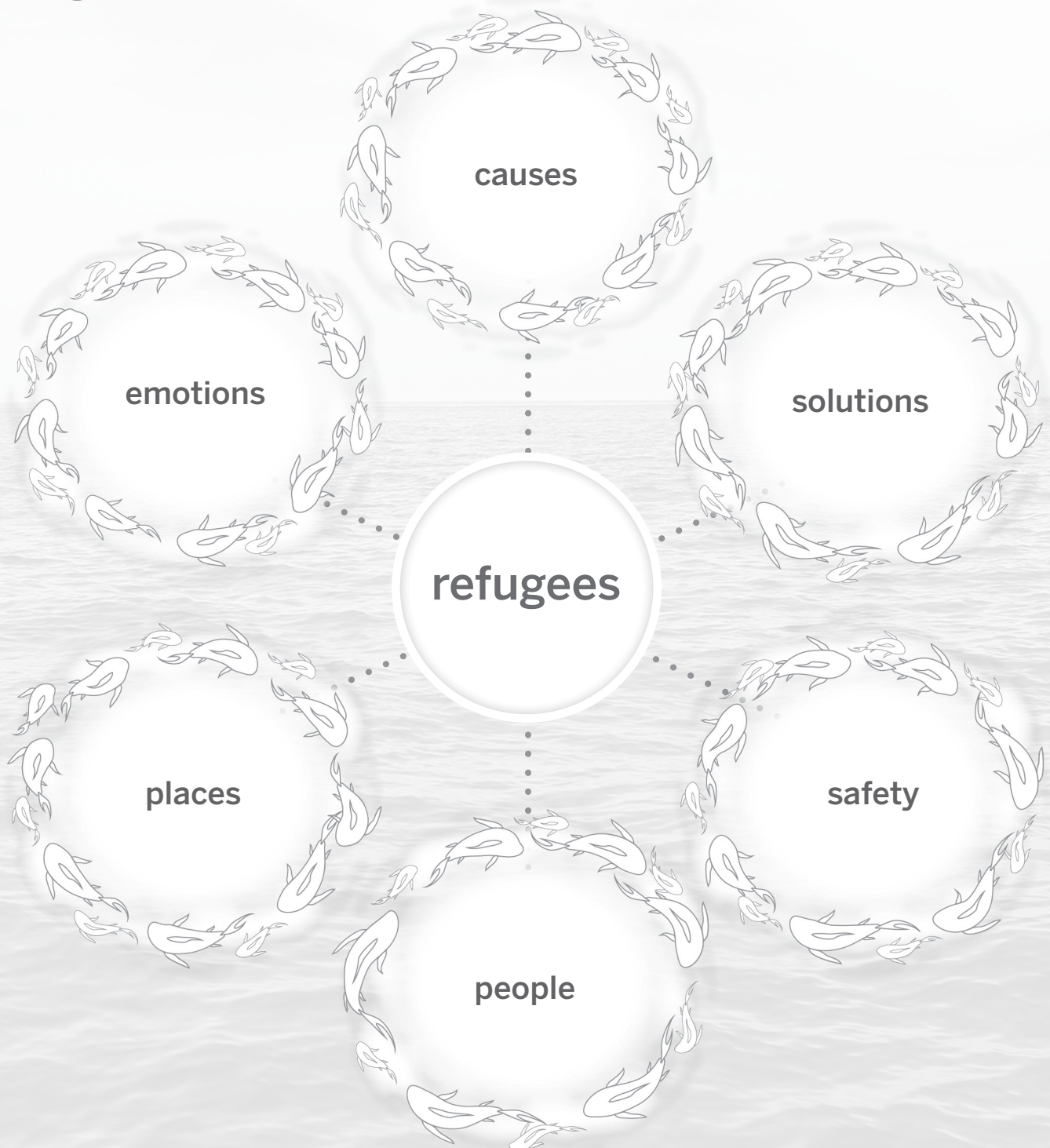
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.....

the plight of refugees

Consider these questions before adding keywords to the mind map below.

- 1 What is a refugee?
- 2 Why do refugees leave their homes?
- 3 How does war impact on people?
- 4 Who is responsible for keeping refugees safe?
- 5 What might their journeys be like?
- 6 How is the issue talked about in the media?
- 7 What emotions might refugees feel?
- 8 How can we help people who have to leave their home and/or country?
- 9 Why is this such an important issue?





Conserving Our Wildlife

In *Carmichael's Journey*, author Shelly Fussell uses a fictional story to raise awareness of the environmental dangers faced by the Carmichael cockatoo. List at least three things we can do at home, at school and as a society to help save endangered species.

Home

1

2

3

School / Work

1

2

3

Society: Attitudes and Actions

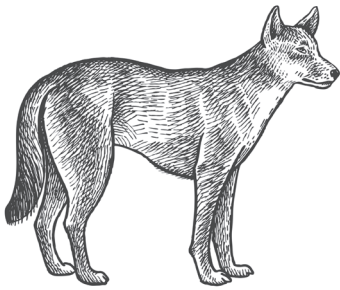
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2

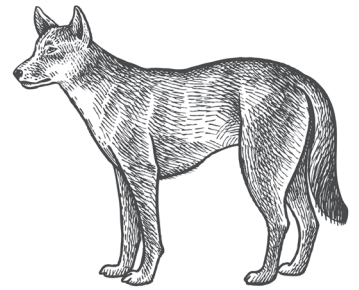
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Deforestation has a significant impact on our flora and fauna. Write a paragraph explaining your view on the issue. What is it and why is it so damaging?





DINGO



What do you know about dingos? Based on your existing knowledge add information to this chart. After reading *Dingo* by Claire Saxby, return to this activity and complete the chart using information you have learned from the book.

DINGO

- Habitat: Where do they live?
- Population/Conservation Status
- Behaviours
- Other Facts
- Diet: What do they eat?

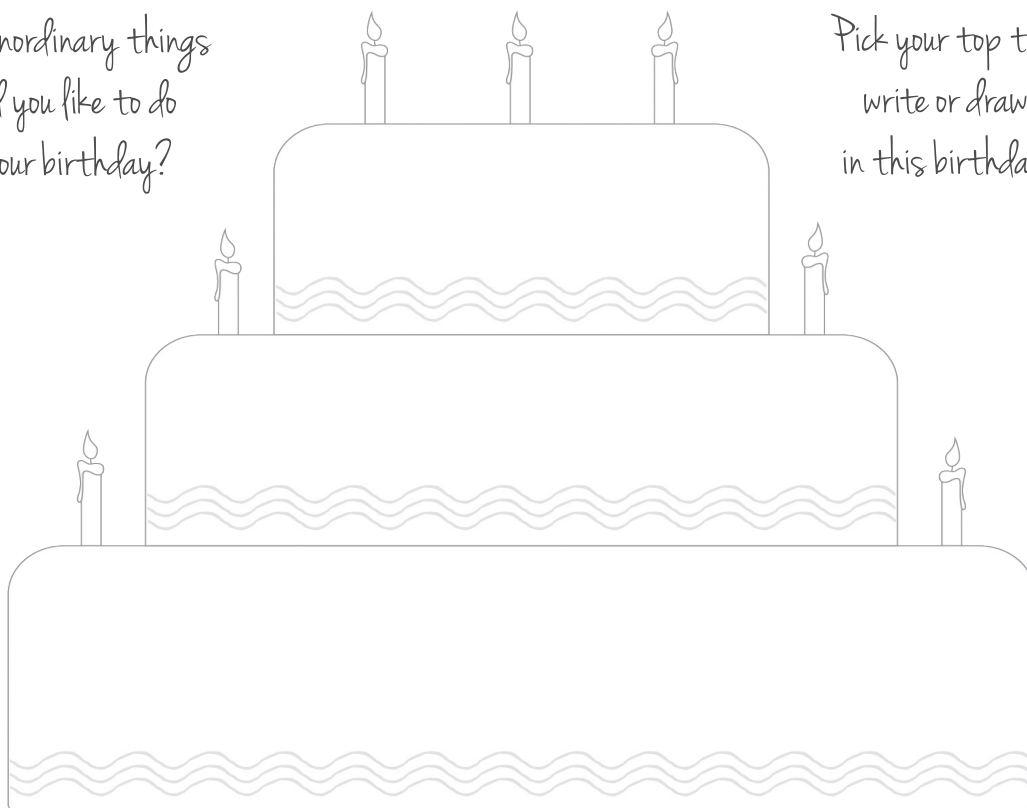
A Completely Unordinary Day!

In the book *Grandma Z*, Albert's very ordinary day turns into a very unordinary birthday!
What did Grandma Z and Albert get up to during their epic day?



What unordinary things
would you like to do
on your birthday?

Pick your top three and
write or draw them
in this birthday cake!



My Big Plan

In *The Singing Seal* by Merv Lamington and Allison Langton, Florence dreams of being an opera singer. She comes up with a plan to achieve her dream.

What dream do you have? Describe it below.

What is your dream?

Why is it so important to you?

Do you know anyone who shares your dream?

What's one thing you can do now to take you closer to your dream?

What could have stopped Florence from achieving her dream?

What steps did Florence take to achieve her dream?

BIRD BINGO

As the name of each bird is read out, match it to the clue relating to that bird.
When you have matched all the birds, yell out 'Bingo'!



I will swoop you if you come too close to my nest	I imitate other birds and many sounds created by humans - even ring tones!	I am one of the tallest birds in the world
I am the largest bird of prey in Australia	I find everything very funny	I can fly as fast as a car can drive
I have a yellow crest like a mohawk	I have a fleshy bunch of skin under my throat called a 'wattle'	I am the heaviest flying bird in Australia
I am colourful with blue, red, yellow and green feathers	People often mistake me for an owl	I have a hard bump on my head called a 'casque'

BINGO GUIDE

Teacher instructions: Organise the class into pairs or small groups, and give each group a copy of the handout 'Bird Bingo'. This 'Bingo Guide' is for you and includes the answer key. As you call out the name of each bird, teams must match the bird to the clues on their sheet.

The first group to accurately match all the birds is the winner.

<p>Brush Turkey</p> <p><i>I have a fleshy bunch of skin under my throat called a 'wattle'</i></p>	<p>Eastern Rosella</p> <p><i>I am colourful with blue, red, yellow and green feathers</i></p>	<p>Emu</p> <p><i>I am one of the tallest birds in the world</i></p>
<p>Wedge-Tailed Eagle</p> <p><i>I am the largest bird of prey in Australia</i></p>	<p>Magpie</p> <p><i>I will swoop you if you come too close to my nest</i></p>	<p>Southern Cassowary</p> <p><i>I have a hard bump on my head called a 'casque'</i></p>
<p>Superb Lyrebird</p> <p><i>I imitate other birds and many sounds created by humans - even ring tones!</i></p>	<p>Tawny Frogmouth</p> <p><i>People often mistake me for an owl</i></p>	<p>Kookaburra</p> <p><i>I find everything very funny</i></p>
<p>Australian Pelican</p> <p><i>I am the heaviest flying bird in Australia</i></p>	<p>Sulphur-Crested Cockatoo</p> <p><i>I have a yellow crest like a mohawk</i></p>	<p>Galah</p> <p><i>I can fly as fast as a car can drive</i></p>

DREAM HOUSE, TREE HOUSE!

It's time to create
your ultimate tree house!
Use five+ colours in your design.



COLOUR MIXING

Add the missing colours
to complete the equations.

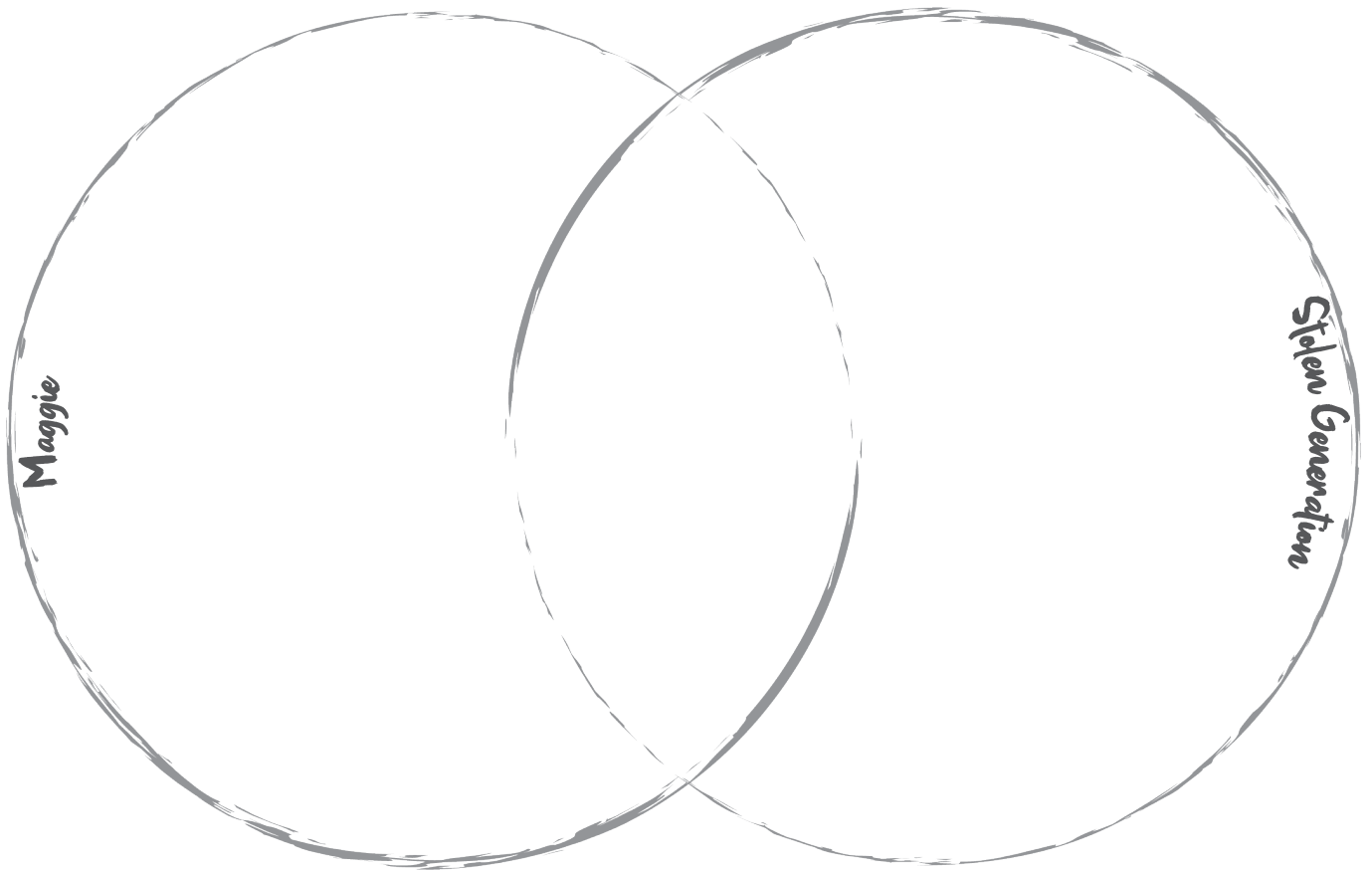


Now create your own colour
equation: What other two
colours create another?

..... + =

TWO Generations

The book *Sorry Day* by Coral Vass and Dub Leffler, contrasts a girl called Maggie with children from the stolen generation. Using this Venn diagram, compare the story of Maggie with the story of those earlier children. Think about their fears and emotions, environment and experiences, clothing and games.



It's important to acknowledge the pain Indigenous people have experienced, but as you can see from the table below, as a society, we need to do more. What is a practical way we could help Indigenous Australians right now?

.....

.....

.....

	Non-Indigenous	Indigenous
Life Expectancy ¹	Male 80.2 yrs Female 83.4 yrs	Male 71.6 yrs Female 75.6 yrs
Literacy ²	6% failed to meet national min. standard	18% failed to meet national min. standard
Employment ¹	72%	Major cities 54% Remote areas 31%
Malnourished	5%	8%
Childhood Obesity ³	25%	30%

1. Australian Government. 2019. *Closing the Gap Report*. <https://ctgreport.pmc.gov.au/sites/default/files/ctg-report-2019.pdf?a=1>

2. "Aboriginal literacy rates". 2019. <https://www.creativespirits.info/aboriginalculture/education/aboriginal-literacy-rates>

3. Australian Government. 2014. <https://www.pmc.gov.au/sites/default/files/publications/indigenous/Health-Performance-Framework-2014/>

Prisoners of War

The Happiness Box by Mark Greenwood depicts the experiences of Australian soldiers captured in Singapore during WWII. After reading the book, research Changi Prison to complete the chart below.

What is a POW camp?

What did prisoners do to boost morale?

What nationalities were the POWs?

-
-
-

What were prisoners forced to do?

-
-
-
-

What did the POWs do in the jungle?

Research two other WWII Prisoner of War camps and complete this table.

Camp name	
Location	
What nationalities were the prisoners?	
What kind of work were POWs forced to do?	
What do you know about conditions in the camp?	

OUR BIRDS WORD SEARCH

B I L I T J P I L I T J D
 L K W R Y B G G D G L R L
 I R Y I K R K K G K R X B
 N R L W R R I A J I W D Z
 D E L X B R R L J R Y G B
 I N N J W R I D A Q Q D M
 R D Z D U G N W M H I K R
 R G J K J U T A I L T D J
 I E A D M D M P I R B U R
 T L D D J A J T X M R M M
 J W M K N B A J P T P I K
 M N Y V T N R B M R L D V

Find and circle the Indigenous bird names in the word search puzzle.
Then refer to *Our Birds* by Siena Stubbs to match them to their English names.

WORD LIST

INDIGENOUS NAME	ENGLISH NAME	INDIGENOUS NAME	ENGLISH NAME
Mundjirr	Djet
Garrukal	Lindirritj
Natili	Bilitjpilitj
Wirriwirri	Nerrk
Nama	Muthali



Make it REAL

Make Believe: M.C. Escher for Kids explores Escher's mind-bending optical illusions. Although the things he drew are physically impossible, they look very real. Explain the four artistic techniques he used to create his illusions and draw a simple example of each.

Shading

.....
.....

Overlap

.....
.....

Size

.....
.....

Linear Perspective

.....
.....

Endangered Australia

The Eastern Barred Bandicoot, featured in *Bouncing Back* by Rohan Cleave and Claire Tulloch, is just one of the native Australian species that is under threat.

After referring to the natureaustralia.org.au website or other resources, record the total number of endangered Australian species in the box below.

Focus your research on two of the endangered species to complete the table.

On the map, highlight and label the areas where your two chosen species are currently found.



Species Name		
Status	Critically Endangered Endangered Vulnerable Threatened	Critically Endangered Endangered Vulnerable Threatened
How many are left?		
What caused the problem?		
What is the biggest threat they face now?		
How can we help?		

Leaving Home

Waves by Donna Rawlins depicts children from different eras travelling to Australia.

Choose one of the children from the book and complete the table below.

What was their name?	
What era of history were they from?	
What country did they come from?	
How old were they?	
Why did they leave their home? Use evidence from the text.	
What kind of vessel did they come on?	
What was happening in Australia during the time they arrived?	

Imagine five years have passed since this child arrived in Australia. Write a first-person account contrasting their present life in Australia with their previous life in their home country. Specify what is better about their new life and what was (or still is) difficult.

Mia's Land

Black Cockatoo by Carl Merrison and Hakea Hustler is set in the Kimberley region of Western Australia. The protagonist, Mia, is very connected to her culture and land. Research Mia's jarriny totem and the environment of the Kimberley to complete this chart.



TOTEM

Common Name: _____ Scientific Name: _____

What is the name for this bird in Mia's Jaru language? _____

What is its name in another Indigenous language? _____

What kind of tree does it usually live in? _____

Why is this bird Mia's totem? _____

ENVIRONMENT

List five animals native to the Kimberley

List five plants native to the Kimberley

1

2

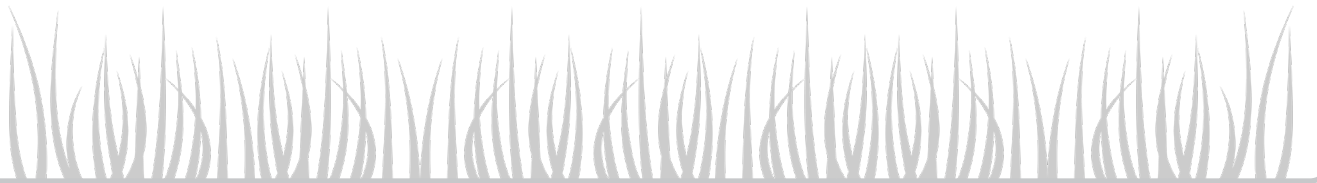
3

4

5

How long ago was the Kimberley settled? _____

How large (in square kms) is the region? _____



CHARACTER

Pick a scene from the book that illustrates Mia's connection to nature.
Explain how the scene provides insight into her character.



DUAL POINTS OF VIEW

In *Brindabella* by Ursula Dubosarsky, the same events are portrayed from two different perspectives. In the chart below, describe how each character interprets key events in the story. Consider what they may have been thinking and feeling at the time.

PENDER

BRINDABELLA

Pender begins to care for Brindabella

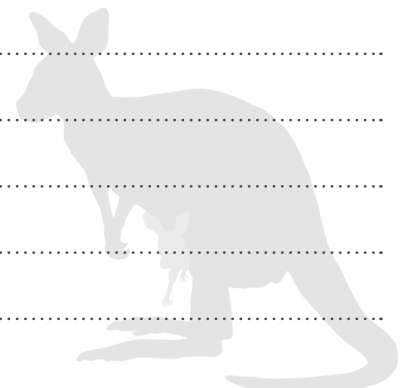
Brindabella eats the strawberries

Brindabella runs away

Pender sees Brindabella's joey

Choose another event in the story

Write an alternative final paragraph to end the story of Brindabella.



OUR NATIVE ANIMALS

Match the names of these Australian animals to their babies.



Echidna

Joey

Kookaburra

Hatchling

Wombat

Puggle

Dolphin

Pup



Crocodile

Calf

Dingo

Chick



Research one of these animals. Write the name of your chosen animal in the centre and then add key facts to the chart.

HABITAT

BEHAVIOURS

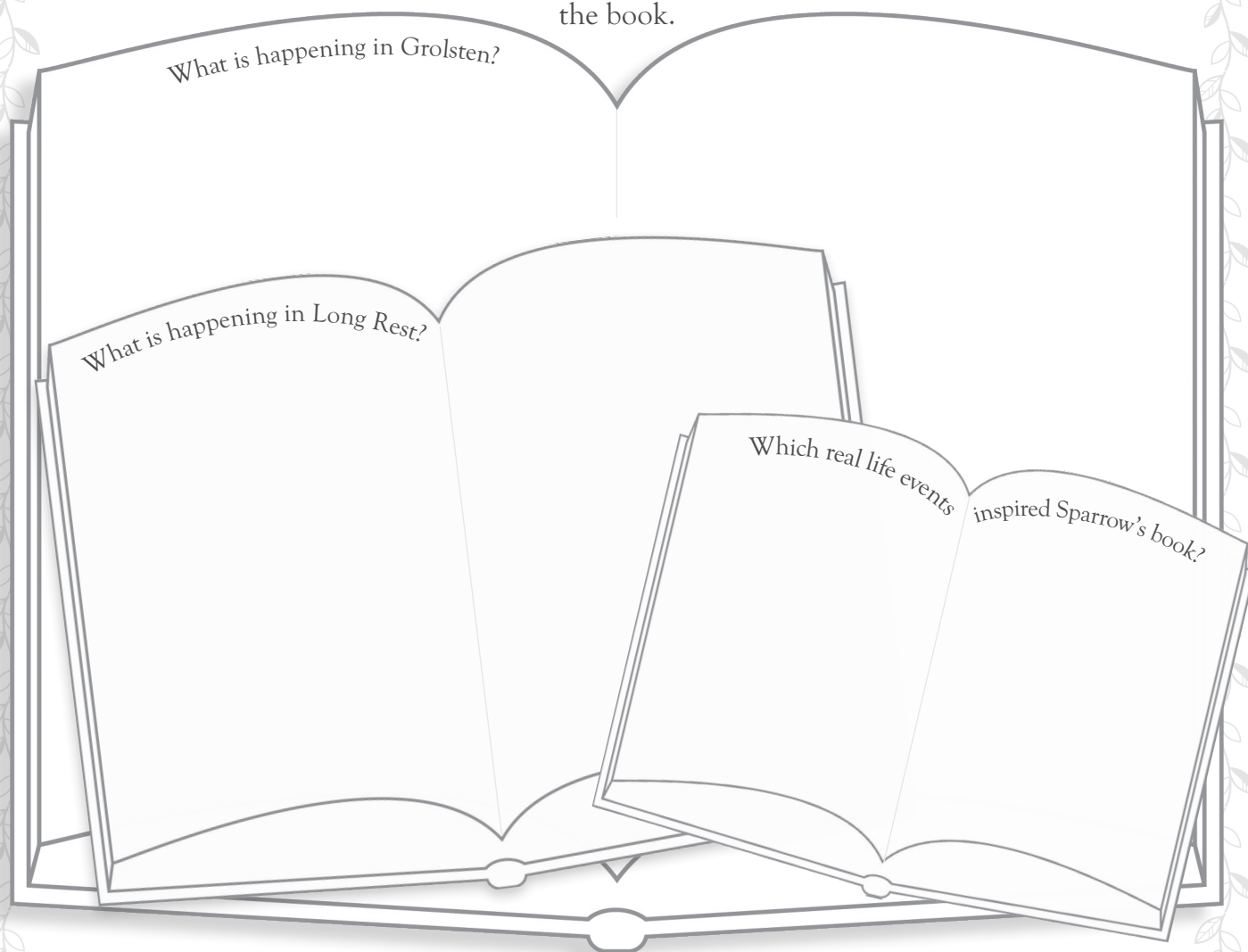
INTERESTING FACTS

DIET

PREDATORS

STORY FRAMING

His Name Was Walter by Emily Rodda has been written as a story within a story. Think about the structure of the story and in each box write what is happening and how it relates to the other stories told in the book.



Why do you think the author, Emily Rodda, chose to use this technique?

.....

.....

.....

.....

List at least two other books or movies that use this story-within-a-story structure:

.....

.....

TWO WORLDS

His Name Was Walter by Emily Rodda includes many different metaphors.

There are places, people, objects and events in Long Rest that represent something real in Grolsten. Record the meanings in the table below and add two other examples from the story.

Fictional element	What does it represent?
Beehive	
Rabbit warren	
Mice in the Counting House	
Plague	
Spectres	
Witches' tears	
Sparrow's feathers	

His Name Was Walter is set in both the 'real world' town of Grolsten and the fictional land of Long Rest. In the boxes below compare and contrast each setting.

GROLSTEN

People/Beings

Places

Lifestyle

LONG REST

People/Beings

Places

Lifestyle

THE HERO'S JOURNEY

The Hero's Journey is a structure often found within fantasy novels. Read *His Name Was Walter* by Emily Rodda, before plotting the most important events in these three key stages for both Walter and Colin.

Call to Adventure

- The hero goes about their usual life
- They receive an invitation to adventure
- A mentor guides them

Tests and Challenges

- A first test occurs
- The hero encounters allies and enemies
- The hero faces a major challenge

Hero's Return

- The hero returns home
- The hero is rewarded
- The hero is redeemed

WALTER

Call to Adventure

Tests and Challenges

Hero's Return

COLIN

Call to Adventure

Tests and Challenges

Hero's Return

Identify a character from another book or movie who also takes 'The Hero's Journey'

For more information about The Hero's Journey, refer to the writings of Joseph Campbell: bit.ly/2HF45XC

A faint, stylized illustration of a farm scene with a barn, rolling hills, and trees in the background.

Design Your Own Farm

In *Leave Taking* by Lorraine Marwood, Toby visits all his favourite places on a farewell tour of the family farm. Imagine you grew up on a farm, and describe your farm in one paragraph.

.....

.....

.....

.....

What would your farm produce/sell?	What type of animals would you have?	What jobs would you do on the farm?

Toby draws a map of his farm that shows all his favourite places. Draw a map of your farm.

Find the Peacocks

The Peacocks have disappeared again! Help find them by answering the questions below. You'll need to read *The Peacock Detectives* by Carly Nugent!

The first letter from each clue will solve the mystery.



Questions

1. What is Rhea's last name?
2. What literary device, mentioned in the book, is used to distract readers from the truth?
3. The story begins in what season?
4. Cassie gives her notebook a title:
A Notebook for?
5. What mental illness does Cassie believe her dad is suffering from?
6. What has Cassie been trying to find?
7. What is Cassie's last name?
8. What animal is Cassie scared of?
9. What book does Cassie keep referring to throughout the novel?
10. What side of town is across the river?
11. What does Cassie have to wear to school everyday?
12. What does Jonas leave for Cassie to find?
13. Jonas complains to Cassie about his family holiday. Where did he go?

Clues

<input type="text"/>	_____
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<input type="text"/>	_____
<input type="text"/>	_____

Location:

THE WHISPERING WARS

Read *The Slightly Alarming Tale of the Whispering Wars*
by Jaclyn Moriarty and complete this activity.

WHO IS YOUR FAVOURITE CHARACTER? WHY?

.....

.....

WHO IS YOUR LEAST FAVOURITE CHARACTER? WHY?

.....

.....

CHOOSE TWO OTHER CHARACTERS FROM THE STORY AND ANALYSE THEM IN THE CHART BELOW.

Name:

Age:

Name:

Age:

Where are they from?

Where are they from?

Who are their friends?

Who are their friends?

What are their character traits? What do they
look like? What do they like to do?

What are their character traits? What do they
look like? What do they like to do?

What is their importance to the story?

What is their importance to the story?

How & why do they change throughout the book?

How & why do they change throughout the book?

All blackline masters in order of appearance

Stories Changed My Life..... B1-2

Comparing Illustrators
and Styles B3

You are the judge B4

My Secret Power B5

Who Am I?
Heads and Tails: Insects B6

COLOURING LIFE
Rainbow Bear.....B7

Rhyming with Noni
Noni the Pony Rescues a Joey.....B8

Here Comes Stinkbug!
Here comes Stinkbug!..... B9

Who am I Today?
The Dress-Up Box B10

Tricky's Bad Day
Tricky's Bad Day.....B11

CICADA: TWO WORLDS
CicadaB12

Cicada: the Metaphor
CicadaB13

Life is Wonderful
Chalk Boy..... B14

Moving Forward
Girl on WireB15

Word Power
The FeatherB16

Reduce, Recycle
The All New Must
Have Orange 430 B17

Useful Objects International
The All New Must
Have Orange 430 B18

Power in Silence
The MediterraneanB19

The Plight of Refugees
The Mediterranean B20

Conserving Our Wildlife
Carmichael's JourneyB21

DINGO
Dingo.....B22

A Completely Unordinary Day!
Grandma ZB23

My Big Plan
The Singing SealB24

Bird Bingo
Australian Birds.....B25

Bingo Guide
Australian Birds.....B26

Dream House, Tree House!
Red House, Blue House,
Green House, Tree House!..... B27

TWO Generations
Sorry Day.....B28

Prisoners of War
The Happiness Box.....B29

Our Birds Word Search
Our Birds..... B30

Make it REAL
Make BelieveB31

Endangered Australia
Bouncing Back.....B32

Leaving Home
WavesB33

Mia's Land
Black Cockatoo..... B34

Dual Points of View
Brindabella.....B35

Our Native Animals
Brindabella.....B26

Story Framing
His Name was Walter B37

Two Worlds
His Name was Walter B38

The Hero's Journey
His Name was WalterB39

Design Your Own Farm
Leave Taking B40

Find the Peacocks
The Peacock Detectives B41

The Whispering Wars
The Slightly Alarming Tale
of the Whispering Wars..... B42

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